## BA in Creative Writing

FOUR-YEAR CURRICULUM GUIDE
DEPARTMENT OF: Languages and Literatures
Minor or Double Major required
Last Updated: 7/9/24

| Year 1 | Fall Semester | Year 1 |  | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course \# | Title | Cr. | Course \# | Title | Cr. |
| CORE/CCI 1 | Institutional Requirement | 3 | CORE 5 | Institutional Requirement | 3 |
| CORE 2 | Institutional Requirement | 3 | CORE 6 | Institutional Requirement | 3 |
| CORE 3 | Institutional Requirement | 3 | CORE 7 | Institutional Requirement | 3 |
| ENG 101 <br> (CORE 4) | Composition I | 3 |  | Composition II | 3 |
| ENG 201 | Intro to Creative Writing | 3 | CORE 14 or ENG 202 | Institutional Requirement or Intro to Literary Studies | 3 |
|  | TOTAL | 15 |  | TOTAL | 15 |


| Year 2 | Fall Semester |  | Year 2 | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course \# | Title | Cr. | Course \# | Title | Cr. |
| CORE 9 | Institutional Requirement | 3 | CORE 13 | Institutional Requirement | 3 |
| CORE 10 | Institutional Requirement | 3 | CORE 14 or ENG 202 | Institutional Requirement or Intro to Literary Studies | 3 |
| CORE 11 | Institutional Requirement | 3 | ENG 301 or ENG 311 | Writers' Workshop: Poetry or Writers' Workshop: Fiction | 3 |
| ENG 303 or ENG 312 | Writers' Workshop: Screenwriting or Writers' Workshop: Creative Nonfiction | 3 | $\begin{array}{\|l\|l\|} \hline \text { ENG 2XX } \\ (\text { CORE 15) } \end{array}$ | Genre elective (Core Humanities) | 3 |
| $\begin{array}{\|l\|} \hline \text { ENG 2XX } \\ \text { (CORE 12) } \\ \hline \end{array}$ | Genre elective (Core Humanities) | 3 | ENG 4XX | Literature 400 level | 3 |
|  | TOTAL | 15 |  | TOTAL | 15 |

Year $3 \quad$ Fall Semester
Year 3 Spring Semester

| Course \# | Title | Cr. | Course \# | Title | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ENG 303 or ENG 312 | Writers' Workshop: Screenwriting or Writers' Workshop: Creative Nonfiction | 3 | $\text { ENG } 301 \text { or }$ | Writers' Workshop: Poetry or Writers' Workshop: Fiction | 3 |
| ENG 4XX or ELECT | Literature 400 level or Elective | 3 | ENG 4XX | Literature 400 level | 3 |
|  | TOTAL | 15 |  | TOTAL | 15 |


| Year 4 | Fall Semester |  | Year 4 | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course \# | Title | Cr. | Course \# | Title | Cr. |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ELECT | Elective | 3 | ELECT | Elective | 3 |
| ENG 4XX or ELECT | Literature 400 level or Elective | 3 | ELECT | Elective | 3 |
| ENG 4XX | Literature 400 level | 3 | ENG 415 | Capstone in Creative Writing | 3 |
|  |  |  | ENG 450 | Senior Portfolio in Literary Studies | 0 |
|  | TOTAL | 15 |  | TOTAL | 15 |
| $\begin{aligned} \text { CREATIVE WRITING MAJOR + CORE } & \text { + ELECTIVES IN MINOR OR OTHER MAJOR } \\ = & 120 \end{aligned}$ |  |  |  |  |  |

Notes/Reminders:

1. The English department recommends study of a foreign language to satisfy the CCl requirement and encourages students to consider minoring or double majoring in a language other than English.
2. Students majoring in Creative Writing may add a major in English with 15 semester hours added to their curriculum, the same as a minor.
3. This curriculum guide allows for 39 credits of electives that may be used toward a minor, double major, or both. You may use fewer or more elective
credits depending on the program(s) that you pair with the Creative Writing major.
4. A Creative Writing major complements nearly any other major or minor. Possibilities include Communication Studies, Computer Science, Criminal Justice, Foreign Languages, History, Journalism and Digital Media, Marketing, Philosophy, Political Science, Psychology, Religion, and any number of majors in the College of Business and Economics.
5. Because some courses are offered every other year, the timing of certain courses in the plan may vary depending on when the student begins the program. For instance, ENG 202: Introduction to Literary Studies is offered in the spring semester of odd years. If a student's first academic year has a spring semester in an even year, an institutional requirement should be planned instead of ENG 202. The student may then take ENG 202 in spring of the second year. Selected course rotations are listed below:

ENG 202: Spring semester, odd years
ENG 301: Spring semester, even years
ENG 303: Fall semester, odd years
ENG 311: Spring semester, odd years
ENG 312: Fall semester, even years

